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# „THE HARP THAT ONCE THROUGH TARAS' HALLS“

„Die Harfe die einst in Tara's Hallen erklang.“

Charles Oberthür, Op. 187.

**Allegro moderato.**

*mf* *molto cresc.* *f* 12

**Andante sostenuto.**

*con molto espress.*

*sostenuto* *a tempo*

**Con moto.**

*f* *leggiero*

un poco moderato.

First system of musical notation. The treble staff features a melodic line with slurs and ties, marked with *f* (forte) and *dolce* (sweet). The bass staff provides harmonic support with chords and moving lines. The key signature has two flats.

Second system of musical notation. The treble staff continues the melodic development with complex chordal textures. The bass staff features a steady eighth-note accompaniment. A chord change is indicated with the notation  $(E\flat B\flat)(A\flat)$ .

Third system of musical notation. The treble staff contains a rapid, ascending melodic passage marked with a slur and a dotted line. The bass staff has a more static accompaniment with some chordal movement.

Fourth system of musical notation. The treble staff shows a descending melodic line. The bass staff features a series of chords, some marked with *mf* (mezzo-forte). The key signature remains two flats.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a series of chords. The tempo marking *riten.* (ritardando) appears in the middle of the system, and *molto sosten.* (molto sostenuto) appears towards the end. The system concludes with a double bar line.



## Tempo 1.

*mf dolce espress.* *pp mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a series of chords and single notes, followed by a more complex passage with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous, flowing line of eighth and sixteenth notes, often beamed together in groups.

The second system continues the musical piece. The upper staff shows a progression of chords and melodic fragments. The lower staff maintains its rhythmic pattern of beamed eighth and sixteenth notes, with some variations in articulation and dynamics.

The third system of musical notation follows the same structural pattern. The upper staff contains harmonic and melodic elements, while the lower staff provides a steady, rhythmic accompaniment with beamed notes.

*sosten.* *a tempo* *Lo stesso tempo.* *ben marcato* (G<sup>b</sup>)

The fourth system introduces a change in tempo and dynamics. It begins with a *sosten.* (sostenuto) marking, followed by *a tempo* and *Lo stesso tempo.* The key signature changes to two flats (B-flat, E-flat). The upper staff features a more pronounced, accented melody. The lower staff continues with beamed notes, now marked *ben marcato* (G<sup>b</sup>).

(A<sup>7</sup>) (G<sup>b</sup>)

The fifth system continues the piece with the two-flat key signature. The upper staff shows a series of chords and melodic lines, with some notes marked with accents. The lower staff maintains the beamed eighth and sixteenth note pattern. The system concludes with a final chord in the upper staff and a sustained line in the lower staff.

First system of musical notation. The treble staff features a complex, rapid sixteenth-note passage. The bass staff has a more melodic line with some chords. Chord symbols  $(F\sharp)$  and  $(C\sharp)$  are present. The word *cresc.* is written above the bass staff. The system ends with the instruction *e string.* and a fermata over the final notes.

Second system of musical notation. The treble staff continues the rapid sixteenth-note passage. The bass staff has a more melodic line with some chords. Chord symbols  $(C\sharp)$  and  $(L.H.)$  are present. The word *mf grazioso* is written above the bass staff. The system ends with a fermata over the final notes.

Third system of musical notation. The treble staff continues the rapid sixteenth-note passage. The bass staff has a more melodic line with some chords. Chord symbols  $(B\sharp A\sharp)$  and  $(E\sharp)$  are present. The system ends with a fermata over the final notes.

Fourth system of musical notation. The treble staff continues the rapid sixteenth-note passage. The bass staff has a more melodic line with some chords. Chord symbols  $(E\flat)$  and  $(A\flat)$  are present. The system ends with a fermata over the final notes.

Fifth system of musical notation. The treble staff continues the rapid sixteenth-note passage. The bass staff has a more melodic line with some chords. Chord symbols  $(E\flat)$ ,  $(B\flat D\flat)$ , and  $(A\flat)$  are present. The system ends with a fermata over the final notes.





21

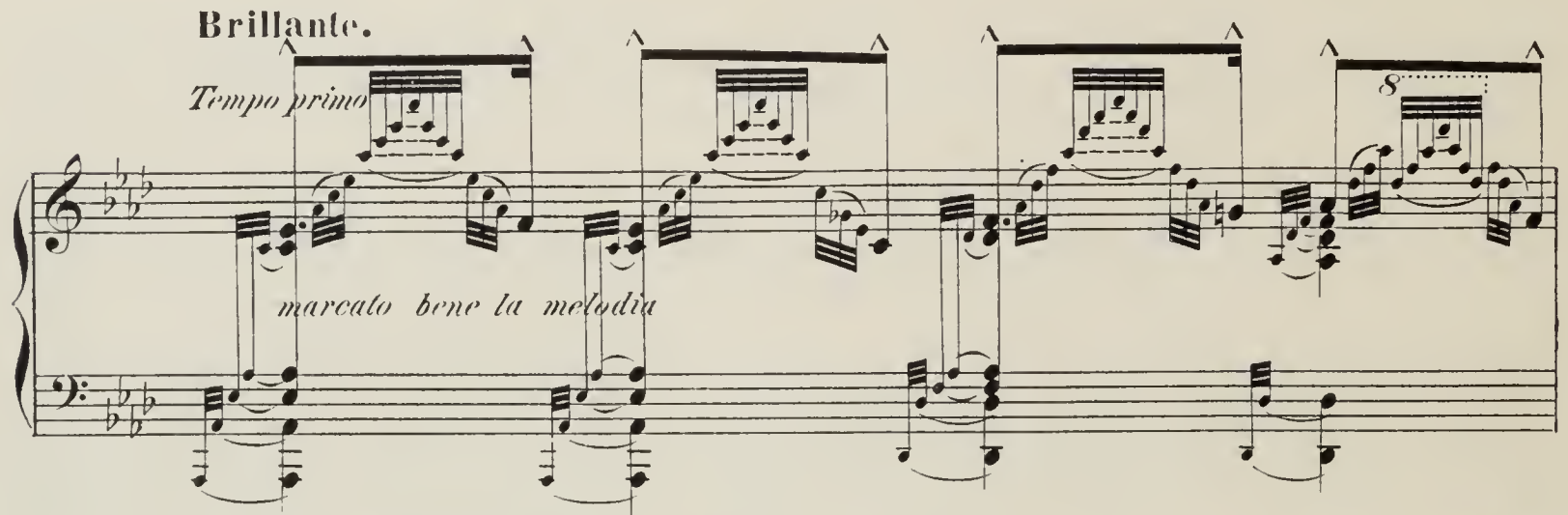
*veloce*

This system contains the first staff of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of rapid, ascending and descending sixteenth-note passages. A fermata is placed over a measure in the middle of the system. The number '21' is written above the staff, and the word 'veloce' is written below it. The system ends with a double bar line.

**Brillante.**

*Tempo primo*

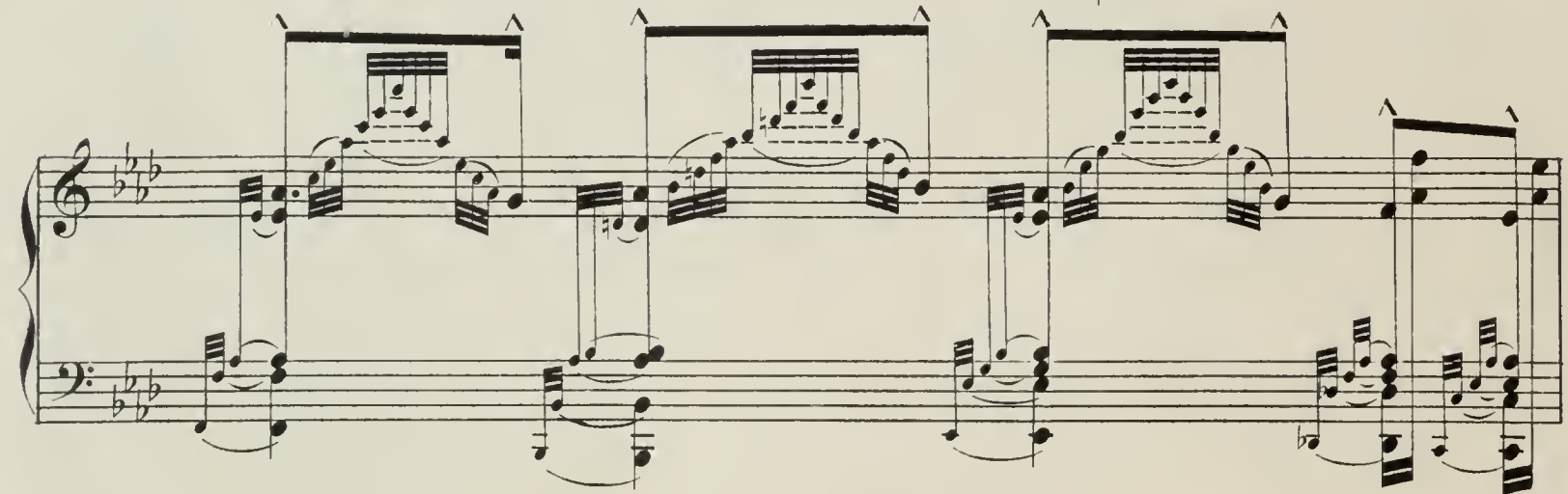
*marcato bene la melodia*



This system contains the second staff of music. It begins with a treble clef and a key signature of two flats. The music features a series of rapid, ascending and descending sixteenth-note passages. A fermata is placed over a measure in the middle of the system. The word 'marcato' is written below the staff, and 'bene la melodia' is written below it. The system ends with a double bar line.



This system contains the third staff of music. It begins with a treble clef and a key signature of two flats. The music features a series of rapid, ascending and descending sixteenth-note passages. A fermata is placed over a measure in the middle of the system. The system ends with a double bar line.



This system contains the fourth staff of music. It begins with a treble clef and a key signature of two flats. The music features a series of rapid, ascending and descending sixteenth-note passages. A fermata is placed over a measure in the middle of the system. The system ends with a double bar line.

This page contains four systems of musical notation for piano, likely from a 19th-century repertoire. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Each system consists of a grand staff with a treble and bass clef. The notation is highly technical, featuring rapid arpeggiated figures, often marked with accents (^) and slurs. The first system includes a measure with a dotted line and the number '8' above it, indicating an eighth-note pattern. The second system features a measure with a dotted line and the number '8' above it, indicating an eighth-note pattern. The third system features a measure with a dotted line and the number '8' above it, indicating an eighth-note pattern. The fourth system features a measure with a dotted line and the number '8' above it, indicating an eighth-note pattern. The music concludes with a double bar line and a 2/4 time signature change.



2

**Allegro.** (G $\sharp$ )

(D $\sharp$ )

*played thus:*



First system of music, measures 1-4. The treble clef staff features a complex, rapid sixteenth-note passage with a slur and an '8' marking above it. The bass clef staff has a few notes and rests.

**Piu Allegro.**

Second system of music, measures 5-6. The treble clef staff continues the rapid sixteenth-note passage, marked with a slur and an '8' above it. The bass clef staff has a few notes and rests. The text *sempre f* is written below the treble staff.

Third system of music, measures 7-8. The treble clef staff continues the rapid sixteenth-note passage, marked with a slur and an '8' above it. The bass clef staff has a few notes and rests. The number 21 is written above the treble staff in the second measure.

Fourth system of music, measures 9-12. The treble clef staff has a few notes and rests. The bass clef staff has a few notes and rests. The text *ff* is written below the bass staff in the first measure. The system ends with a double bar line and a repeat sign.

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